

# ZAK RAY

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grayhourmedia.com

## SELECTED WORK (CLICK TITLE FOR LINK)

## DIRECTOR/CLIENT

<b>F I L M</b> <i>Frank &amp; Lamar</i> Web Series - Cinematographer, Colorist	IFC / FRED SOLIGAN
<i>The Last</i> Feature - Colorist	JEFF LIPSKY
<i>Coincidence</i> Music Video - Cinematographer, Colorist	JAMES MANZELLO
<i>Small Doses</i> TV Pilot - Cinematographer, Colorist	FRED SOLIGAN
<i>O, The Ennui</i> Short Film Series - Cinematographer, Colorist	MARK MILLNER
<i>Heading Home</i> Documentary - Colorist	MICHAEL DUBOIS
<i>4 Cambridge Center</i> Feature - Cinematographer, Colorist	SAM LUDDY

<b>C O M M E R C I A L</b> <i>M61</i> Corporate - Cinematographer, Colorist	BLUEMERCURY
<i>AT&amp;T BYOD</i> Corporate - Lead Motion Graphics Artist	AT&T
<i>Gray Lodge Wisdom</i> Music Video - Cinematographer	WILL STRATTON

## POSITIONS

**CINEMATOGRAPHER + COLORIST Gray Hour Media** End-to-end production and post for short films, web series and features.

**MOTION GRAPHICS ART DIRECTOR Badger & Winters** Graphics and color work for global advertising campaigns, including clients such as Avon Cosmetics and Godiva Chocolates.

**CINEMATOGRAPHER + MOTION GRAPHICS ARTIST Wheelhouse Communications** Production and high-end post on corporate and commercial videos, including clients such as AT&T and Macy's.

**MOTION GRAPHICS ARTIST + COLORIST Jordan Brothers Entertainment** Editing and color grading corporate, documentary and narrative works, including clients such as PepsiCo and GE.

**UI/UX DESIGNER Gray Hour Media** Designer of the "Cameras + Formats" app, a tool for filmmakers that contains information and calculator for digital cinema cameras and formats.

## TOOLS I CAN USE

**PRODUCTION** Experienced with a variety of cameras from Arri, RED, Blackmagic, Canon, and Sony.

**POST** Extensive experience with Final Cut Pro, Premiere Pro, After Effects and DaVinci Resolve.